

# English

## & Joint Programmes with English

Essential Information for  
Offer Holders



# 5 reasons Why Queen Mary University of London should be your first choice

## 1. STUDENT SUPPORT

- Peer support and professional writers 1-2-1 writing tutorials, workshops, drop-ins and retreats to support your assignments
- Free Counselling and trained Mental Health First Aiders

## 2. WE CHALLENGE WHAT ENGLISH CAN BE

- We're committed to decolonizing the curriculum and looking at historical texts in their contemporary context.
- We look at English in the context of philosophy, arts, culture, digital world.

## 3. CAREER FOCUS

- We offer careers appointments to help with finding opportunities, interview practice and making your CV stand out.
- We have built in careers focussed sessions in the course and specific events around the career paths you want to explore.

## 4. LONDON IS YOUR OYSTER

- Our transport links to help you make the most of being in London.
- Living on campus gives you access to an incredible range of culture and work opportunities.
- Take advantage of part time work and internships all over London.

## 5. STUDENT-RUN SOCIETIES AND STUDENT MEDIA

- Our English Society and over 50 other student run-organisations give you the chance to expand on what you love, from faith to fashion to law.
- Our top flight student media outlets are the perfect place to practice before heading into a media career.
- Our Queen Mary Theatre Company gives you the chance to go to the Edinburgh Festival in a professional production and numerous festivals, events and masterclass throughout the academic year.



Trans activist Kimberley Tatum talks to our students



First year students meet each other at a social



Professor Sushella Nasta has championed writing by people of colour for over 35 years



Women in Parliament event in our Octagon at QMUL



Our English society organises events and activities to hang out all year round



Professor Nadia Valman takes her Writing London group on a field trip



# New English Programme

The English Department at QMUL is pleased to present its new English Programme. It will be introduced for the first time in 2020-21 for first year students.

Key benefits of the new programme:

- Students take three modules a semester.
- Reduction in assessment points (number of essays to be completed).
- Some modules redesigned to run 30 credits in one semester.
- More time in class for studying each book, text, topic.
- Preserves choice between modules at Levels 5 and 6.
- Preserves coverage of historical breadth of English literature.
- New first-year module London Global (including contemporary to early modern novels, poetry and film, focussed on London and the global world).

Modules will be taught in three formats:

- 30 credits in one semester, taught for 4 hours a week (3 hours at Level 4).
- 30 credits over two semesters, taught for 2 hours a week (3 hours at Level 4).
- 15 credits in one semester, taught for 2 hours a week.

As at present, students take 120 credits in each year, 60 in each semester.



# London Global

The New English Programme introduces a new module at level 4: London Global.

This foundational level 4 module introduces students to fundamental ideas about how we encounter literature and narrative form, from the starting point of students' own experience of reading and writing, and focusing on London – both how the city has been represented in a range of genres and across literary periods, and as a place where people read and write, from Chaucer's *Canterbury Tales* through to our own digital present.

We will explore the global influences that have shaped London and its literature, and think about how we read both. Lectures followed by two-hour seminars allow time for in-class development of writing and critical skills, while in other weeks trips and walks take us out of the classroom and into the rest of the city as a space for learning.



# First Year / Level 4 modules

## BA in English (Single honours)

- Shakespeare (30 credits: Sem 1)
- Reading Theory and Interpretation (30 credits: Sem 2)
- London Global (30 credits: Sems 1 and 2)
- Poetry (15 credit: Sem 1)
- Literatures in Time (15 Credit: Sem 2)

All modules are compulsory for Q300 students.

## English with Creative Writing

- Creative Writing 1 (30 credits: Sem 1 and 2)
- Shakespeare (30 credits: Sem 1)
- Reading Theory and Interpretation (30 credits: Sem 2)
- London Global (30 credits: Sems 1 and 2)

## English and Drama

- Drama: London, Culture and Performance (15 Credits: Sem 1)
  - Drama: Power Plays (15 credits: Sem 1)
  - Drama: Beyond Acting (30 credits: Sem 2)
- Plus:
- London Global (30 credits: Sem 1 and 2)
  - Poetry (15 credit: Sem 1)
  - Literatures in Time (15 Credit: Sem 2)

Or

- London Global A (15 credits: Sem 1)
- Poetry (15 credit: Sem 1)
- Reading Theory and Interpretation (30 credits: Sem 2)

## English and Film or History or Linguistics

- London Global (30 credits: Sems 1 and 2)
- Poetry (15 credit: Sem 1)
- Literatures in Time (15 Credit: Sem 2)

Or

- London Global 1 (15 credits: Sem 1)
- Poetry (15 credit: Sem 1)
- Reading Theory and Interpretation (30 credits: Sem 2)

60 credits from Joint School



Writer Caleb Femi talks to first years in the Poetry module

# Your Study in English: Year 1

## Shakespeare

This introductory module offers students the opportunity to study up to nine of Shakespeare's plays in their original theatrical and historical contexts.

## Reading, Theory and Interpretation

Reading, Theory and Interpretation introduces you to some of the central problems and influential and challenging theories involved in the interpretation of literature.

## Literatures in Time

This module will introduce students to the foundations of English literature, from Beowulf to the love poetry of the Tudor court.

## London Global

This module explores literature focusing on London across genres and literary periods, and the global influences that have shaped those narratives.

## Poetry

This module introduces students to English poetry as poetry. Working across period boundaries, it introduces the main forms and genres of poetry, their cultural connotations, and the uses poets have made of them.

## Creative Writing I

### English with Creative Writing Students

The English with Creative Writing programme provides students with a sound knowledge base in literature along with the skills and tools needed to flourish as a writer of fiction, poetry, drama and film, and creative non-fiction.

# Year 2 / Level 5 modules

## BA in English (single honours)

No more than three modules in each semester. One module from each of 3

### Lists

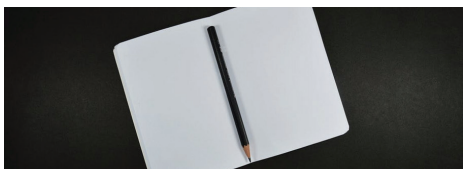
- List 1: Early Areas,
- List 2: Eighteenth and Nineteenth Century Literature
- List 3: Modern and Contemporary.
- Another 30 credits either from List 4 Special Options, or from List 1-3.

## English with Creative Writing

- Creative Writing Poetry
- Creative Writing Prose: the Short Story
- Two modules from List 1-3 (but not from the same list), and another 30 credits either from List 4, or from List 1-3.

## English and Drama or Film or History or Linguistics

- 60 credits from at least two different lists, and including at least 30 credits from List 1 or List 2.
- 60 credits from Joint Honours School.





# Your Study in English: Year 2

	30 credits one-semester modules 4 hours per week	30 credits two-semester modules Two hours per week	15 credits one-semester modules [Indicative from extant modules, more will be offered]
List 1: Early areas	ESH267 Renaissance Literary Culture ESH282 Chaucer	ESH283 Arthurian Literature	
List 2: Eighteenth and Nineteenth Century	ESH286 Romantics and Revolu- tionaries ESH288 Representing London.	ESH279 Victorian Fictions	
List 3: Modern and Contemporary	ESH285 Postcolonial and Global Literature ESH293 The Long Con- temporary	ESH213 Modernism	
List 4: Special Options			ESH292 Early Modern Drama ESH253 Introduction to Old English ESH5001 Global Shake- speare ESH208 Dickens and the City ESH249 Art Histories ESH264 Terror Trans- gression and Astonish- ment ESH223 Satire, Scandal and Society ESH277 The Invention of America ESH271 James Baldwin and American Civil Rights ESH275 Queering Utopia ESH291 The Art of Brevity ESH277 Text, Art and Performance

# Final Year / Level 6 modules

## BA in English (single honours)

At Level Six students take the Dissertation (30 credits), two 30 credit modules, and two 15 credit modules. At least 30 credits must be selected from each list (A and B)

### English with Creative Writing

At Level 6 students choose between the English Dissertation or the Creative Writing Dissertation plus

- Creative Writing Advanced Prose Fiction: Fiction for a Moment of Danger
- Creative Writing Advanced Poetry: The Poetics of Translation

And 60 credits from List A and/or B, including at least one 30 credit module.

*Illustration (right) by English student  
Ellen Robert-James*

## English and Drama or Film or History or Linguistics

Joint Honours students do a Dissertation in one of their Honours Schools.

Either:

- Option 1: English Dissertation and 30 credits English modules. In addition, 60 credits from Joint Honours School
- Option 2: Dissertation in Joint Honours School (History, Film, Linguistics). 60 credits from English modules, including one 30 credit module. In addition, another 30 credits in Joint Honours.

a word after

a word after

a word

is power

- Margaret Atwood



# Your Study in English: Year 3

	30 credits, one semester Indicative only	15 credits one semester Indicative only
List A	<ul style="list-style-type: none"> <li>• ESH359 Representing Victorian London</li> <li>• ESHTBCTime, Narrative, and Culture*</li> <li>• ESH370 Reading Psychoanalysis Reading Literature</li> <li>• ESHTBC Modern Literature and Democracy*</li> <li>• ESH393 Feminism(s)</li> </ul> <p>*module to be approved</p>	<ul style="list-style-type: none"> <li>• ESH315 Late Victorian Literature</li> <li>• ESH6054 Victorian texts/Early Film</li> <li>• ESH6025 Laughing Matters: Comedy and Contemporary Culture</li> <li>• ESH6027 After Postcolonialism [can be taught in both semesters]</li> <li>• ESH6051 Poetry and Media</li> <li>• ESH6058 Look Who's Computing</li> <li>• ESH338 Critical Aesthetics</li> </ul>
List B	<ul style="list-style-type: none"> <li>• ESHTBC Writing Empire*</li> <li>• ESHTBC Romantic Women Writers*</li> <li>• ESH366 Shakespeare Play the Word and the Book</li> <li>• ESHTBC Heroes and Outlaws*</li> <li>• ESH6022 Shakespeare &amp; Renaissance Drama</li> </ul> <p>*module to be approved</p>	<ul style="list-style-type: none"> <li>• ESH6013 Seducing Narratives</li> <li>• ESH351 Reading William Blake</li> <li>• ESH395 Romantic Travellers in Europe</li> <li>• ESH390 Milton: Revolutions in Writing</li> <li>• ESH318 Medieval Troy</li> <li>• ESH6017 In an Ideal World: Utopias from Plato to the Present</li> <li>• ESH6050 Medieval Dreams and Fantasies</li> <li>• ESH??? Social Process in Early Modern Drama</li> <li>• ESH360 Early Modern fantasies</li> </ul>
Non credit (optional)	<ul style="list-style-type: none"> <li>• ESH6044 Livelihoods in English</li> </ul>	<ul style="list-style-type: none"> <li>• ESH6105 Creative Writing in the Professions</li> </ul>
Dissertation (30 credits)	<ul style="list-style-type: none"> <li>• ESH6000 Dissertation (30 credits, 2 semesters) or</li> <li>• ESH6199 Creative Writing Dissertation (30 credits, 2 semesters) QW11 only</li> </ul>	

# 3 Essential Things About Queen Mary

## 1. Great Value Accommodation in Zone 2

We offer some of the most affordable accommodation in the capital and make it possible to take advantage of London living on a budget. Mile End is a transport hub; our public transport, taxi and walking options are unbeatable.

## 2. History of fighting for social change

We pioneered the London Living Wage and were the first university to adopt it throughout the organisation.

Our students and staff consistently fight for gender equality, decolonising Queen Mary and tackling social justice issues in and outside QMUL.

## 3. Russell Group Quality Teaching and Support

We are committed to providing outstanding quality teaching. Our tutors use innovative teaching and assignments with a focus on co-creation with students rather than a didactic approach.

# 5 Things To Do Near Queen Mary

## 1. Genesis Cinema

London's best independent cinema  
[genesiscinema.co.uk](http://genesiscinema.co.uk)

## 2. Mile End Park & Victoria Park

Lakes, cafés and peace in East London.  
[towerhamlets.gov.uk/parks](http://towerhamlets.gov.uk/parks)

## 3. Brick Lane and Shoreditch

Shopping, part-time jobs and culture just a 10 minute walk or 5 minute bus ride away.  
020 7882 2854

## 4. Roman Road

Independent shops and cafés and the village feel on our doorstep.  
020 7882 8560  
[romanroadlondon.com](http://romanroadlondon.com)

## 5. Stratford including Westfield

1 stop on the tube is Europe's largest shopping complex, London Stadium, V&A East and much more.  
[stratfordlondon.com](http://stratfordlondon.com)



## Chat to a student

Our English with Creative Writing student Christian is online to give you a real slice of life at Queen Mary and help with any questions or concerns you may have.  
[www.qmul.ac.uk/unibuddy](http://www.qmul.ac.uk/unibuddy)

