

# MAX Dyspraxe Neurodivergent Revolution Fun Time Discussion Time Travel

Thursday 14 June 2018

12-7pm

RR3, Arts One Building, QMUL – Mile End

Part of Peopling the Palace(s) Festival, 11-17 June, Drama Department, QMUL

A hotch potch dyspraxic day of discussions, presentations, rituals and workshops around the topic of dyspraxia, performance art, neurodiversity, time travel and the forthcoming neurodivergent dysutopia (sp).

Free and open to everyone. Pop in and Out. But PLEASE BOOK A TICKET as space is very limited: <https://www.eventbrite.com/e/max-dyspraxe-neurodivergent-revolution-fun-time-discussion-time-travel-tickets-46103499809?aff=efbeventtix>

Important Note: This event experiments with embracing elements of dyspraxia commonly framed as 'dysfunctional' - and therefore may feel clumsy, awkward or chaotic at times. The majority of it will take place in a windowless black box space, in which a shiny, cumbersome, dripping time machine/long table will be installed, alongside cosier den-based spaces for more comfortable and intimate conversations. There will also be a break-out space in a room with windows. Please email [d.oliver@qmul.ac.uk](mailto:d.oliver@qmul.ac.uk) with any enquiries, including access requirements.

Hosted by Daniel Oliver

Daniel is a dyspraxic performance artist, researcher and lecturer. He writes about awkwardness and participatory performance. He makes performances and events that are participatory and awkward.

With:

Hamja Ahsan - An artist, human rights activist, curator, writer, and author of *Shy Radicals: The Antisystemic Politics of the Introvert Militant*

Nwando Ebizie - A multi-disciplinary artist who is carving out her own particular strand of Afrofuturism, combining research into the neuroscience of perception and (inspired by her own neurodiversity) and an obsession with science fiction with a ritualistic live art practice.

Annette Foster - A multi-disciplinary performance artist, lecturer and autistic self-advocate who is currently undertaking a PhD at the University of Kent that articulates the experiences of autistic women and autistic people with complex gender identities through visual and performance art.

Don Biswas - A stand-up comedian who describes himself as a 'political and dyspraxic gag merchant'

Nick Cassenbaum - Theatre maker, writer, performer, workshop leader, and pickle-enthusiast. His work asks you to engage with how you engage with spaces, places and people and focuses on our relationship to the worlds we inhabit.

Chloe Spicer - A dyspraxic performance artist and librarian who works creatively with libraries on making collections accessible for neurodivergent people. She describes herself as 'bookish'.

Schedule:

12-5pm

Pop by for discussions, workshop exercises, presentations and the construction of dens and a time-machine made out of shiny silver blankets and a hosepipe - hosted by Daniel Oliver, Chloe Spicer and Annette Foster

5pm-6pm

Open discussion about neurodivergency, fantasy and alternative realities led by Daniel, Hamja Ahsan and Nwando Ebizie

6pm-7pm

Open discussion about dyspraxia, comedy and performance led by Daniel, Nick Cassenbaum and Don Biswas

This event is supported using public funding by Arts Council England