

## **World Literature and the Archives of Criticism**

Saturday 17 March, 9.30am to 5pm

Lock Keeper's Cottage, Westfield Way  
Queen Mary University of London, Mile End campus

9.30 **Welcome & coffee**

9.45-11.30 **Panel 1** (Chair: Shital Pravinchandra, Queen Mary)

**Adhira Mangalagiri** (Queen Mary University of London), 'Imagining the World in 1950s Chinese Literature'

**Rehnuma Sazzad** (Institute of Commonwealth Studies), '*Two Years of Chief Ministership* (1963): The Portrayal of a Transcendental Spirit of an Ambiguously Decolonized People'

**Anna Bernard** (Kings College London), 'Internationalism and Literary Criticism in the Tricontinental'

**Ben Holgate** (York), 'Literature as Land: A Decolonised Australian Perspective'

11.30-12.45 **Panel 2** (Chair: Andrew van der Vlies, Queen Mary)

**Eleni Philippou** (Oxford), 'Oxford Comparative Criticism and Translation: An Overview'

**Nadia Valman** (Queen Mary University of London), tbc

**Becky Roach** (Kings College London), 'World Literature: World Computing'

12.45-1.45 **Lunch**

1.45-3.00 **Keynote**

**Stefan Helgesson** (Stockholm), 'Southern Itineraries: The Fate of Literature in the Archives of Criticism'

3.15- 5.00 **Panel 3** (Chair: Charlotta Salmi, Queen Mary)

**Angus Brown** (Birmingham), 'The World History of Close Reading'

**Graham Riach** (Oxford), 'Freak Time and Spatial Form in Bruno Schultz and Tamura Taijirō'

**David James** (Birmingham), 'World Fiction and Critical Humility'

**Carrol Clarkson** (Amsterdam), tbc

5.00-5.30 **Discussion & close**