

“Other Shylocks”

A symposium presented by the Centre for Global Shakespeare, Queen Mary University of London, as part of “Shylock in and Beyond the Ghetto” supported by the European Commission under the Creative Europe programme and sponsored by the Romanian Cultural Institute.

PROGRAMME

The Octagon, Queens Building, Queen Mary University of London, 327 Mile End Rd, London E1 4NS

Saturday 4 November

10.00 - 10.15 Opening remarks

10.15 - 11.15 Shaul Bassi, Ca' Foscari University, Venice
“Shylock's Others”

11.15-11.30 Break

11.30 - 12.30 Richard Wilson, Kingston University
“Shylock Reasons With Mr Chesterton: Fascists in Stratford”.

12.30 - 2.00 Break

2.00 - 3.30 Elena Pellone, Shakespeare Institute, University of Birmingham
“Shylock's Ghosts”

3.30 - 4.00 Julia Pascal, Playwright and Director
“Shylock through the Eyes of a Warsaw Ghetto Survivor”

4.00 - 4.15 Break

4.15 - 4.45 Jasmine Seymour, Queen Mary University of London
“Shylock on Armenian Stages in the 19th century”

4.45 - 5.30 David Schalkwyk, Queen Mary University of London
“Shylock in South Africa”

Sunday 5 November

10.00 - 11.00 Alfredo Modenessi, National Autonomous University of Mexico
“‘My bond to the Jew’: The miseries and joys of translating a ‘classic’”

11.00 - 11.15 Break

11.15 - 12.00 Allesandra Basse, King's College London
“Shakespeare's The Merchant of Venice and Shylock under the Nazis – continuation or reinvention?”

12.00 - 1.00 Zeno Ackermann, Julius-Maximilians-Universität Würzburg
“‘Narrow Boxes’ –Memory Work, Gender and Identity Politics In Contemporary German Productions of Merchant”

1.00 - 2.30 Break

2.30 - 3.00 Calin Sabac and the VBC Association: Introduction to puppet show, “Dreaming with The Merchant of Venice”

3.00 - 4.00 Puppet show: “Dreaming with The Merchant of Venice”

4.00 - 5.00 Panel discussion on “Dreaming with The Merchant of Venice”

To register for the symposium: j.ryde@qmul.ac.uk

Puppet Workshops by Bruno Mastan (no need to book)

31/10/17 – 1.00 – 4.00 LG01, People's Palace, Mile End

01/11/17 – 1.00 – 4.00 LG01, People's Palace, Mile End

02/11/17 – 1.00 – 4.00 LG01, People's Palace, Mile End

03/11/17 – 1.00 – 4.00 Colette Bowe Room, Queens' Building, Mile End

Art Exhibition by Artists Lena Vieru Conta (no need to book)

Queens' Building foyer, Mile End from Tuesday 31 October to Friday 3 November