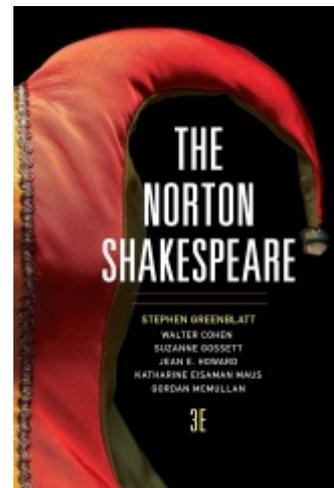


## Suggested English preparation for the English and Drama degree

# English

### ESH101 Shakespeare

Please buy (standard retail price £35.99) the one-volume, International Student Edition of the third edition\* of *The Norton Shakespeare*, ed. Stephen Greenblatt et al (*The Norton Shakespeare: 3E* on the cover, with a picture of a jester's hat). ISBN 978 0 393 26312 1, which includes The Norton Shakespeare Digital Edition registration card:



You can get it on Amazon at the standard retail price or pick it up direct in our campus bookstore on campus or here: <http://bit.ly/nortonshakespeare>. It comes with access to a Norton Digital Edition online with many more texts and resources than the print edition.

\*Please avoid the second edition (also 'International' edition), which has a grey cover, and which is still on sale.

Please read the first two plays we'll study: *Romeo and Juliet* and *The Merchant of Venice*.

### ESH102 Reading, Theory and Interpretation

It would be useful to read Daniel Defoe *Robinson Crusoe* in advance of your first session.

Additional preparation might include advance reading of

- Mary Shelley *Frankenstein (revised edition 1831)*
- Tory Young *Studying English Literature*

# Drama

## Preliminary Reading:

### *Theatre & Starter Kit*

We highly recommend the *Theatre &* books, featuring titles by several members of the Department.

These books are a great introduction to important topics and debates in theatre and performance (e.g. feminism, visual culture, ethics, politics, the city, social media, audience, prisons, law, feeling, education, sexuality, the body, race, human rights, globalization, violence, time, therapy, museums, animals, and more).

The *Theatre &* books are priced between £5.99 £6.99 and you might like to buy yourself a 'Starter Kit' of three books for approximately £20 (e.g. audience, the city, and another title that appeals to you – we've included a selection below). You can read more about the series and see a full list of titles [here](#).



- Colette Conroy, *Theatre & the Body* (Houndmills: Palgrave Macmillan, 2009)
- Jill Dolan, *Theatre & Sexuality* (Houndmills: Palgrave Macmillan, 2010)
- Helen Freshwater, *Theatre & Audience* (Houndmills: Palgrave Macmillan, 2009)
- Jen Harvie, *Theatre & the City* (Houndmills: Palgrave Macmillan, 2009)
- Erin Hurley, *Theatre & Feeling* (Houndmills: Palgrave Macmillan, 2010)
- Dominic Johnson, *Theatre & the Visual* (Houndmills: Palgrave Macmillan, 2012)
- Joe Kelleher, *Theatre & Politics* (Houndmills: Palgrave Macmillan, 2009)
- Caoimhe McAvinchey, *Theatre & Prison* (Houndmills: Palgrave Macmillan, 2011)
- Dan Rebellato, *Theatre & Globalization* (Houndmills: Palgrave Macmillan, 2009)
- Nicholas Ridout, *Theatre & Ethics* (Houndmills: Palgrave Macmillan, 2009)
- Rebecca Schneider, *Theatre & History* (Houndmills: Palgrave Macmillan, 2014)
- Kim Solga, *Theatre & Feminism* (Houndmills: Palgrave Macmillan, 2015)
- Harvey Young, *Theatre & Race* (Houndmills: Palgrave Macmillan, 2013)

The following books are also useful preliminary reading and reference texts for the course:

Paul Allain and Jen Harvie, *The Routledge Companion to Theatre and Performance*, 2<sup>nd</sup> ed. (Oxon: Routledge, 2014)

Richard Schechner with and Sara Brady, media ed., *Performance Studies: An Introduction*, 3<sup>rd</sup> ed.  
(London: Routledge, 2013)

### **Preliminary Viewing:**

Try to see as much professional and amateur live performance as you can. We encourage you to think about how other cultural happenings – such as political protest, museums and art galleries, graffiti, tourism, sport, and others – can be viewed as varieties of performance.

Most London venues now have their autumn seasons available to book online – why not book a few shows now? The website addresses for a few venues you might be interested in visiting are listed below.

*Selected London venues:*

- Arts Admin, <http://www.artsadmin.co.uk/toynbee-studios/events>
- Arcola Theatre <http://www.arcolatheatre.com/>
- Barbican Theatre <http://www.barbican.org.uk/theatre>
- Battersea Arts Centre <http://www.bac.org.uk/>
- Institute of Contemporary Arts <http://www.ica.org.uk/>
- Lyric Hammersmith <http://www.lyric.co.uk/>
- The National Theatre <http://www.nationaltheatre.org.uk/>
- The Royal Court Theatre <http://www.royalcourttheatre.com/>
- Tate Modern, <http://www.tate.org.uk/visit/tate-modern>
- Young Vic <http://www.youngvic.org/>

We're looking forward to working with you.