

Summer preparation for incoming first year undergraduate students in Drama

Welcome to the Department of Drama! We're delighted that you'll be joining us in September.

This document gives you some suggestions for reading and viewing you might like to do before starting the course in September but there's no compulsory preparation.

Preliminary Reading:

Theatre & Starter Kit

We highly recommend the *Theatre &* books, featuring titles by several members of the Department.

These books are a great introduction to important topics and debates in theatre and performance (e.g. feminism, visual culture, ethics, politics, the city, social media, audience, prisons, law, feeling, education, sexuality, the body, race, human rights, globalization, violence, time, therapy, museums, animals, and more).

The *Theatre &* books are priced between £5.99 £6.99 and you might like to buy yourself a 'Starter Kit' of three books for approximately £20 (e.g. audience, the city, and another title that appeals to you – we've included a selection below). You can read more about the series and see a full list of titles [here](#).



- Colette Conroy, *Theatre & the Body* (Houndmills: Palgrave Macmillan, 2009)
- Jill Dolan, *Theatre & Sexuality* (Houndmills: Palgrave Macmillan, 2010)
- Helen Freshwater, *Theatre & Audience* (Houndmills: Palgrave Macmillan, 2009)
- Jen Harvie, *Theatre & the City* (Houndmills: Palgrave Macmillan, 2009)
- Erin Hurley, *Theatre & Feeling* (Houndmills: Palgrave Macmillan, 2010)
- Dominic Johnson, *Theatre & the Visual* (Houndmills: Palgrave Macmillan, 2012)

- Joe Kelleher, *Theatre & Politics* (Houndmills: Palgrave Macmillan, 2009)
- Caoimhe McAvinchey, *Theatre & Prison* (Houndmills: Palgrave Macmillan, 2011)
- Dan Rebellato, *Theatre & Globalization* (Houndmills: Palgrave Macmillan, 2009)
- Nicholas Ridout, *Theatre & Ethics* (Houndmills: Palgrave Macmillan, 2009)
- Rebecca Schneider, *Theatre & History* (Houndmills: Palgrave Macmillan, 2014)
- Kim Solga, *Theatre & Feminism* (Houndmills: Palgrave Macmillan, 2015)
- Harvey Young, *Theatre & Race* (Houndmills: Palgrave Macmillan, 2013)

The following books are also useful preliminary reading and reference texts for the course:

Paul Allain and Jen Harvie, *The Routledge Companion to Theatre and Performance*, 2nd ed. (Oxon: Routledge, 2014)

Richard Schechner with and Sara Brady, media ed., *Performance Studies: An Introduction*, 3rd ed. (London: Routledge, 2013)

Preliminary Viewing:

Try to see as much professional and amateur live performance as you can. We encourage you to think about how other cultural happenings – such as political protest, museums and art galleries, graffiti, tourism, sport, and others – can be viewed as varieties of performance.

Most London venues now have their autumn seasons available to book online – why not book a few shows now? The website addresses for a few venues you might be interested in visiting are listed below.

Selected London venues:

- Arts Admin, <http://www.artsadmin.co.uk/toynbee-studios/events>
- Arcola Theatre <http://www.arcolatheatre.com/>
- Barbican Theatre <http://www.barbican.org.uk/theatre>
- Battersea Arts Centre <http://www.bac.org.uk/>
- Institute of Contemporary Arts <http://www.ica.org.uk/>
- Lyric Hammersmith <http://www.lyric.co.uk/>
- The National Theatre <http://www.nationaltheatre.org.uk/>
- The Royal Court Theatre <http://www.royalcourttheatre.com/>
- Tate Modern, <http://www.tate.org.uk/visit/tate-modern>
- Young Vic <http://www.youngvic.org/>

We're looking forward to working with you.