

# alumni platform

A day of performances from QMUL alumni.

Friday 9 June 2017

Work being shown Film Studio 2.50-5.50pm and Pinter from 6pm  
– 9pm – Free

Beth Christlow:

## *QuietWean*

'swallowing, chewing, gargling mouths.

toothless, toothy, slurping gums.

come drink from me, baby.

baby is thirsty

baby is becoming

come watch baby drink

(mmm)'

2.50-5.50pm, Film Studio



ATLAS:

*An evening with...*

'At the end of fame, the only thing left is your name'. An Evening with Atlas in front of a live TV audience finally gives a voice to The Diva, but will it bring redemption?

6.00-6.20pm, Pinter



Patreon: <https://www.patreon.com/artbyatlas>

Facebook: [facebook.com/AtlasTheArtist](https://www.facebook.com/AtlasTheArtist)

Twitter: [twitter.com/ArtByAtlas](https://twitter.com/ArtByAtlas)

Instagram: [Instagram.com/AtlasTheArtist](https://www.instagram.com/AtlasTheArtist)

Work example:

<https://www.facebook.com/AtlasTheArtist/videos/745593822243382/>

Amanda Hohenberg:

*Prawnstar Poems Presents Shopping for Memento Mori  
or, how I became an Octopus*

'Did you know the the octopus can taste anything she touches and has a total of three hearts? Prawnstar Poems, the pink hued storyteller of tales for a 21<sup>st</sup> Century reality, designed a Ted Talk lecture of Octupi, Lidl, and her three hearts.'

6.30-6.40pm, Pinter



Facebook/Instagram: @prawnstarpoems

Blog: prawnstarpoems.com

Work Example: <https://vimeo.com/212738544>

Hannah Maxwell:

### *Thaliana*

'In this irreverent memoir on family, hometown and the Welwyn Thaliens Musical and Dramatic Society (est. 1929), Hannah guides a baffled audience through the cultic vibrancy of suburban amdram. A still-developing performance project, supported by Camden People's Theatre.'

7.20-7.45pm, Pinter



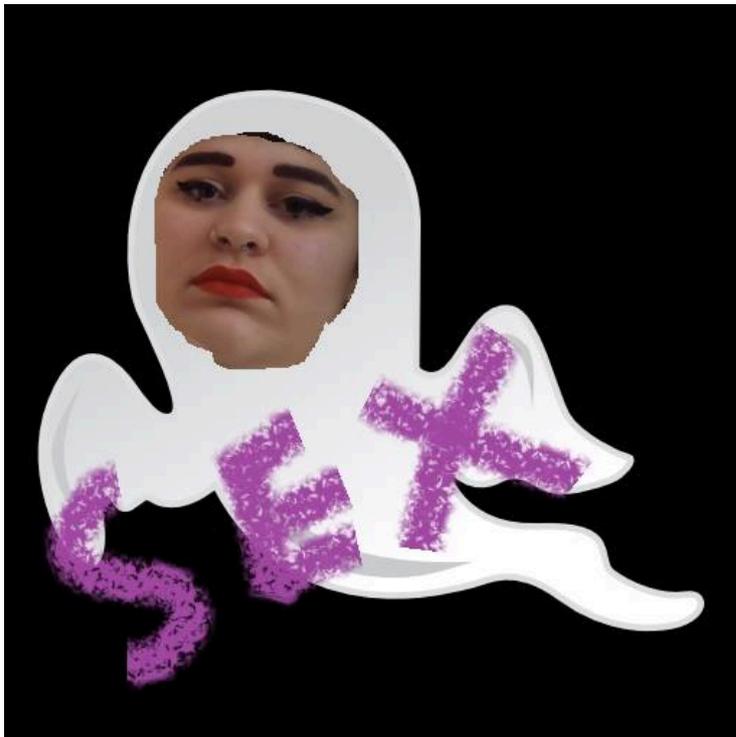
Twitter: @\_HannahMaxwell

Ema Boswood:

### *Ghost Sexxx*

'if u like someone and they don't text u back after u've had sex dw they must just be a ghost x'

7.55-8.10pm, Pinter



Twitter: @emaboswood

INTERVAL (20 MINS)

Moa Johansson:

*femme-femme says five-five in Swedish*

'femme-femme says five-five in Swedish explores presentation / representation and the[control], [expectations] and [manipulation] of identity.'

8.30-8.45pm, Pinter



Work Example: <https://vimeo.com/213716912?ref=tw-share>

Website: <http://www.mojocompany.org/>

Pussy Patrons:

### *Bodies (broken 4 u)*

'Meg and Alex are not the people they were when they went to church. The mass has been dis-ordered and the altar(native) servers are all grown up. Bodies (broken 4 u) explores youth, class, family, identity, and the importance of friendship amongst the shit-storm that is all of those things.'

8.55-9.20pm, Pinter



Website: <https://www.pussypatrons.co.uk/>

Facebook: <https://www.facebook.com/ppatrons/>

Instagram: @pussypatrons