

**Adapting Medieval and Early Modern Culture**

**Friday 3rd March 2017**

**Centre for Adaptations**

**Trinity House, De Montfort University, Leicester**

**Call for Papers**

**The convoluted histories of medieval and early modern monarchs, reformers and rebellions have inspired plays, novels, poems, fairy tales and a recent outpouring of popular medieval and early modern adaptations in novels, film and television, such as *Merlin, The Game of Thrones*, *The Tudors* and *Wolf Hall*. We invite proposals that discuss the adaptation of the medieval and early modern periods in film, television, animation, plays, novels and poetry.**

**Proposals of a maximum of 100 words should be sent to Cassandra Hunter by 15 December 2016.** **P11235624@my365.dmu.ac.uk**